

**Module 3 At rest, at work**

**1 Where do these people work? What do they do?**

- waitress                      **A waitress works in a restaurant. She serves food to customers.**
- librarian                      \_\_\_\_\_.
- shop assistant                \_\_\_\_\_.
- chef                              \_\_\_\_\_.
- teacher                         \_\_\_\_\_.
- mechanic                      \_\_\_\_\_.
- judge                            \_\_\_\_\_.
- nurse                            \_\_\_\_\_.
- farmer                          \_\_\_\_\_.
- secretary                        \_\_\_\_\_.

**2 Put the jobs in order of salary, 1 being the job which pays the best, 10 the job which pays least. Compare your order with a partner.**

**3 What can you remember what Mayo said about studying to be a circus performer in Module 3? Write a paragraph using the phrases below and *can, can't, have to* and *don't have to* where necessary.**

- have specific qualifications                      be enthusiastic
- learn about theatre                                do extra training
- do written assignments                            do a solo performance
- speak English                                        speak Spanish

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**4 Now check what you have written with the tapescript on page 163.**

**Teacher's notes:****Module 3 At rest, at work**

This worksheet is designed for use after completion of pages 24–28.

**1 Ask students to compare their answers with a partner before you get class feedback.****Suggested answers:**

A waitress works in a restaurant. She serves food to tables.

A librarian works in a library. He lends books.

A shop assistant works in a shop. He attends to customers.

A chef works in a restaurant. She cooks meals.

A teacher works in a school. She teaches children.

A mechanic works in a garage. He fixes cars.

A judge works in a court. She sends criminals to prison.

A nurse works in a hospital. He looks after patients.

A farmer works on a farm. She feeds the animals.

A secretary works in an office. She answers the phone.

**2 Students put the jobs in order of what they think the salaries for each job might be and then compare their order with a partner.****3 Ask students to think back to Mayo's training to be a circus performer in module 3. Get them to write a paragraph about the training using the phrases given and using *can*, *can't*, *have to* and *don't have to* where possible.****4 Students can then check what they have written with the tapescript on page 163 of the Students' Book.**